

Walzer

E^b Bass & Guitar

Arr.: Colette Mourey

Johannes Brahms

EMR 29865

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Walzer

Johannes Brahms

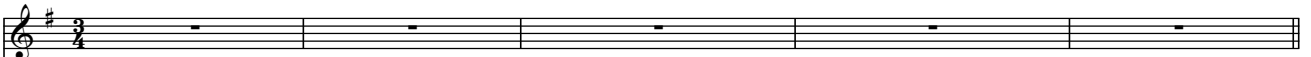
(1833-1897)

Arr.: Colette Mourey

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Moderato

E♭ Bass



Guitar

dolce e gracioso

p



6

mp

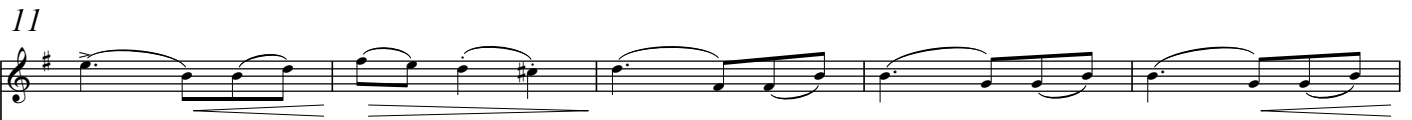


Cl

p



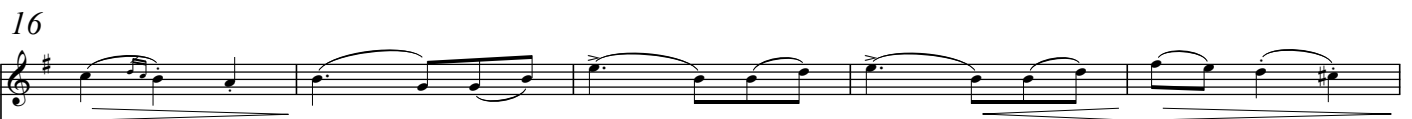
11



Cl



16



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21

Musical score for measures 21-25. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The upper staff contains a melodic line with slurs and dynamic markings: *poco a poco*, *poco*, and *crescendo*. The lower staff contains a harmonic accompaniment with slurs and dynamic markings: *poco a poco*, *poco*, and *crescendo*. There are two 'CI' markings above the lower staff at measures 23 and 24.

26

Musical score for measures 26-30. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The upper staff contains a melodic line with slurs and dynamic markings: *dim.* and *mp*. The lower staff contains a harmonic accompaniment with slurs and dynamic markings: *dim.* and *p*. There are two 'CI' markings above the lower staff at measures 28 and 29.

31

Musical score for measures 31-35. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The upper staff contains a melodic line with slurs. The lower staff contains a harmonic accompaniment with slurs. There is one 'CI' marking above the lower staff at measure 34.

36

Musical score for measures 36-40. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The upper staff contains a melodic line with slurs and dynamic markings: *poco a poco*, *poco*, *crescendo*, and *dim.*. The lower staff contains a harmonic accompaniment with slurs and dynamic markings: *poco a poco*, *poco*, *crescendo*, and *dim.*. There are two 'CI' markings above the lower staff at measures 37 and 38.

41

Musical score for measures 41-45. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The upper staff contains a melodic line with slurs and a dynamic marking: *p*. The lower staff contains a harmonic accompaniment with slurs.

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EMR 25358B	SMETANA, Bedrich	2 Waltzes
EMR 25264B	TARREGA, Francisco	2 Pieces
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EMR 25275B	TARREGA, Francisco	2 Pieces
EMR 25195B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25192B	WAGNER, Richard	2 Arias
EMR 25423B	WEBER, Carl Maria v.	4 Arias

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EMR 25333B	SCHUMANN, Robert	2 Waldszenen
EMR 25445B	SCHUMANN, Robert	4 Lieder
EMR 25215B	SCRIABINE, Alexander	2 Feuilletts d'Album